

PIANO FOR KIDS

SAEED YAHYAZADEH

Easy Method For Teaching Piano

+ RainbowTonic Method

+ Online Audio

+ Kindle

+ Lyrics

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Hamrah
MUSIC



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متد آموزش پیانو به روش آسان

شامل قطعات دلنشین تنظیم شده برای پیانو
به همراه شعر و نقاشی و فایل صوتی آنلاین



This Book was designed to help the beginning student learn to play the piano or keyboard. This step by step course is designed for elementary school-aged children (ages 5-11) and quickly teaches the student to play songs they will know and love. also have fun, simple, popular and familiar songs and tunes which helps the player feel more comfortable as they learn the easy to play pieces. This method includes the Piano Keys at the top of all pages With Colorful Keyboard Based on RainbowTonic Style in C Major, and upbeat learning style enables the young beginner student to learn music notation, symbols and play piano in no time!

این کتاب به جهت آموزش آسان، سریع و روان پیانو به کودکان بر اساس آهنگ های معروف و محلی جهانی تالیف و تنظیم گردیده. در بخش اول کتاب به عنوان آشنایی هنرجو با ساختمان ساز، نحوه انگشت گذاری، یادگیری سریع نت ها و اعتماد به نفس در اجرای آهنگ ها از خطوط حامل استفاده نشده و در بخش دوم هنرجو با سیستم نت نگاری و خواندن و نواختن صحیح پیانو آشنا می شود.

Piano For Kids : Easy Method For Teaching Piano

Book Design & Layout and Illustration : Saeed Yahyazadeh / سعید یحیی زاده

Additional Illustrations : vectorstock.com & istockphoto.com & Alphabetimals.com

Play Songs : soundcloud.com/RainbowTonic & HamrahMusic.ir/pfk

ISBN : 978-1-09665-240-3

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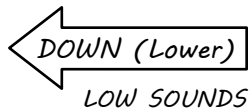
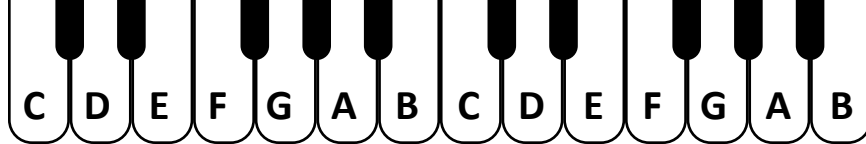
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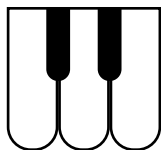
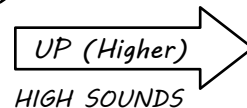
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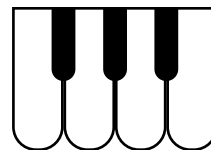
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The Keyboard



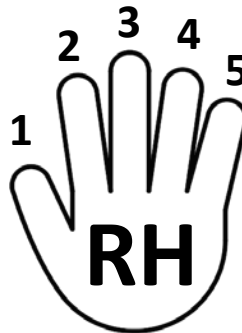
2 Blacks Key Groups



3 Blacks Key Groups

Finger Numbers

LEFT HAND
(LH)



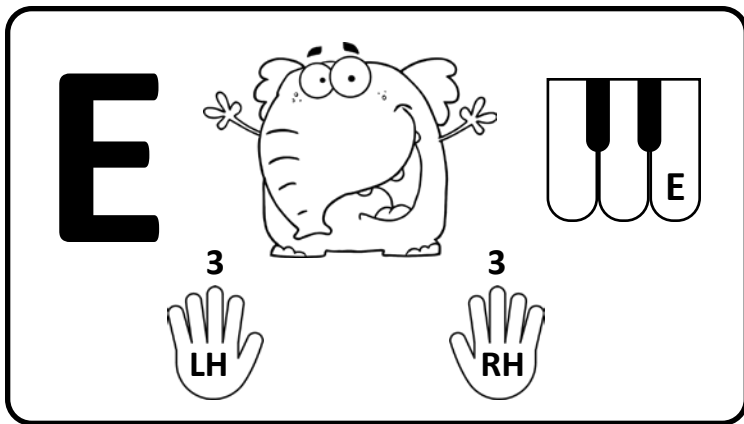
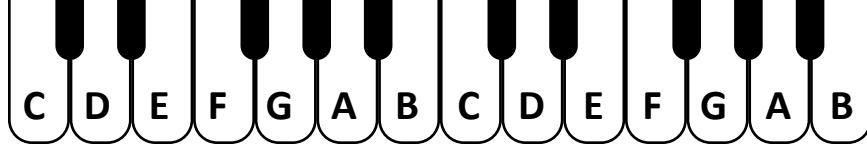
RIGHT HAND
(RH)

Play any white key with the 3rd finger of either hand, softly and hear it.

Play any black key with the 2nd finger of either hand, softly and hear it.

When you press a piano key down with a LITTLE weight, you make a SOFT tone.

When you use MORE weight, you make a LOUDER tone.



The name of this key is (MI).

Each key on the piano has a name.

Find any 2 black key group.

The white key on the left of the group is called (MI).

The (MI) key is shown by letter (E).

Now find the middle of the keyboard and start from there.

Use the 3rd (third finger) of RIGHT HAND.

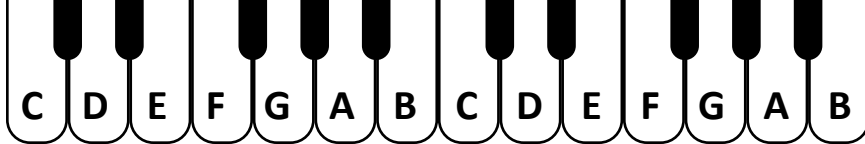
Play the (MI) key and say it aloud.

Repeat this many times with different weight on the keys.

Do the same with your LEFT HAND.

Find and play all the (MI) keys on the piano.

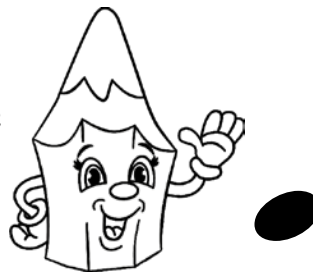
Find (MI) keys at the top of this page and color them (Yellow).



A Quarter note is a *SHORT* note.
A Quarter note has a value of *ONE* beats.

Get ready & sit upright.
Start from the middle of the piano.
Find 2 black key group.
Find (MI) in the group.
Use the 3rd finger of *LEFT HAND*.

Crotchet or
Quarter Note
=
Count: 1



Notice the notes below: They are for the left hand.
Clap (or tap) *ONCE* for each Quarter, counting aloud.
Play & sing (or say) the note names.
Find & play any (MI) on other *LOWER* groups.
Find (MI) keys at the top of this page and color them (Yellow).



E
3

E

E

E

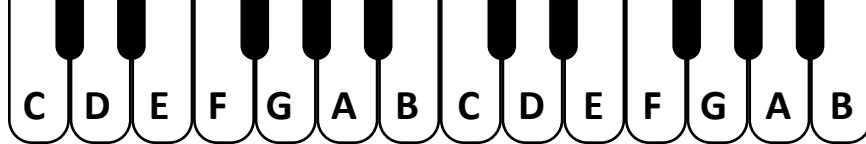
E
3

E

E

E

||

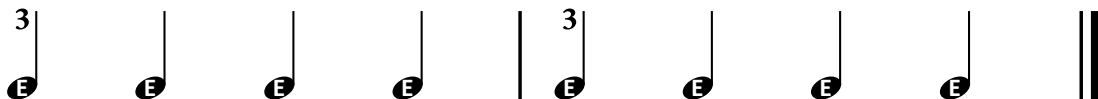


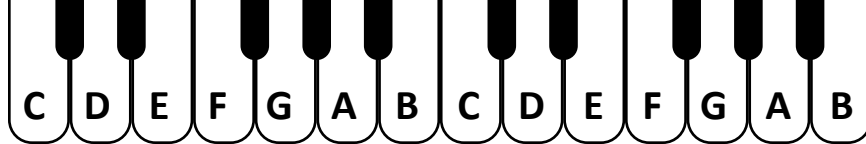
A Quarter note is a *SHORT* note.
Each Quarter note gets *ONE* beat.

Get ready & sit upright.
Start from the middle of the piano.
Find 2 black key group.
Find (MI) in the group.
Use the 3rd finger of *RIGHT HAND*.



Notice the notes below: They are for the right hand.
Use the note with stems pointing up for right hand and the reverse for left hand.
Clap (or tap) & count aloud.
Play & sing (or say) the note names.
Find & play any (MI) on other *HIGHER* groups.
Find (MI) keys at the top of this page and color them (Yellow).





The name of this key is (RE)

Use the 2nd finger of right hand.

Use the 4th finger of left hand.

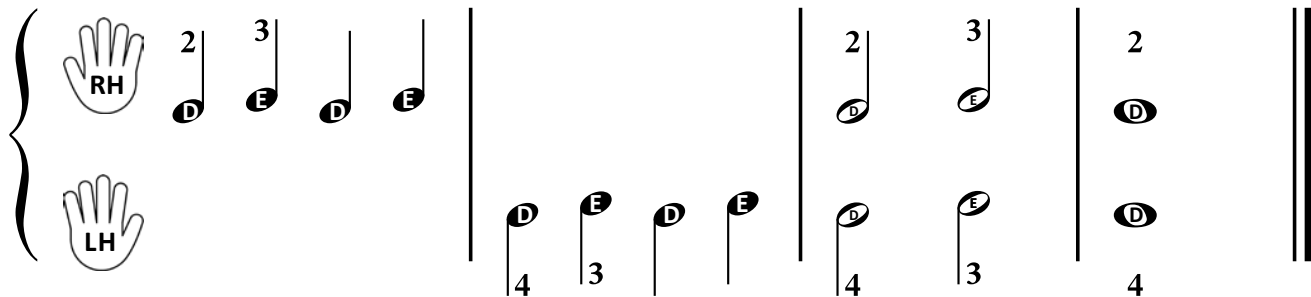
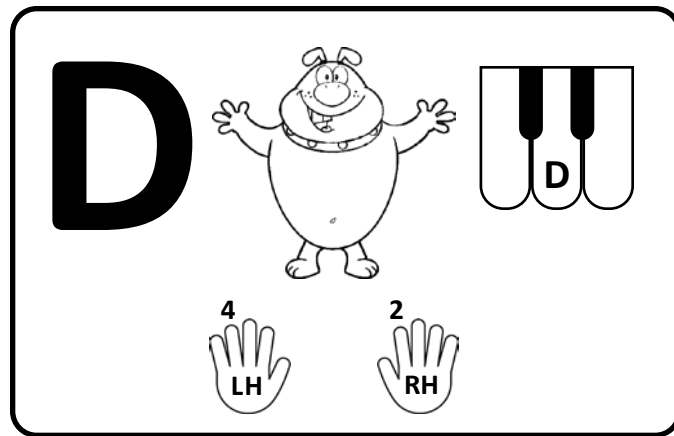
Clap ONCE for each note, counting aloud.

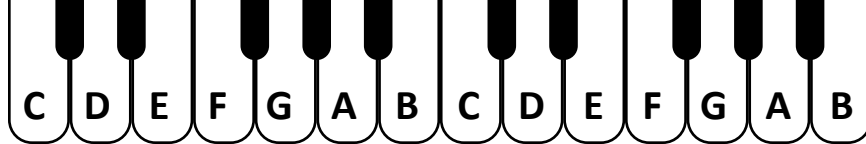
Play & sing the note names.

Play & count the rhythm aloud.

Find (RE) keys at the top of this page and color them (Orange).

Make the (MI) keys (Yellow).





The name of this key is (DO)

Use the 1st finger of right hand.

Use the 5th finger of left hand.

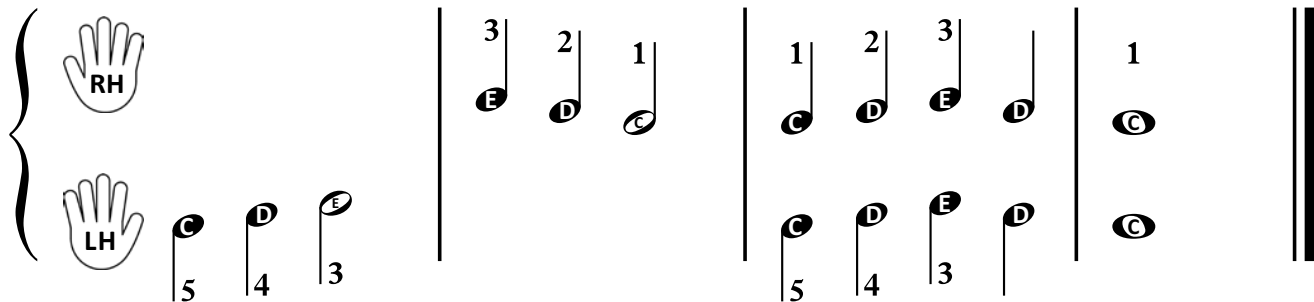
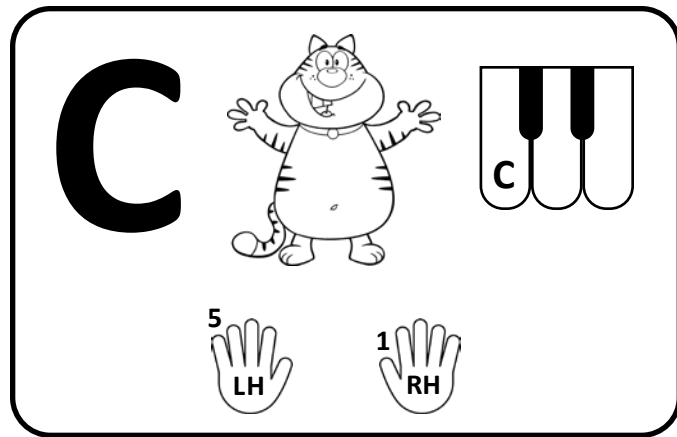
Clap ONCE for each note, counting aloud.

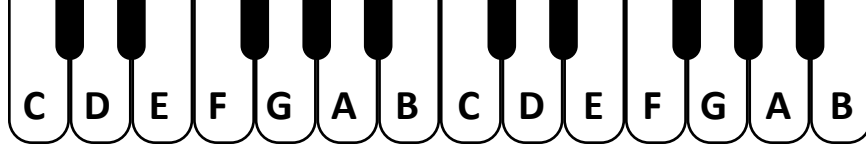
Practice each hand separately.

Play & sing the note names.

Play & count the rhythm aloud.

Find (DO) keys at the top of this page and color them (Red), Make (RE) keys (Orange) & (MI) keys (Yellow).

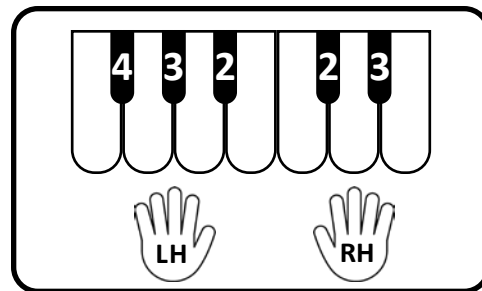




Use the black keys.

Play on another octave.

Notice the fingers number and the hands position.

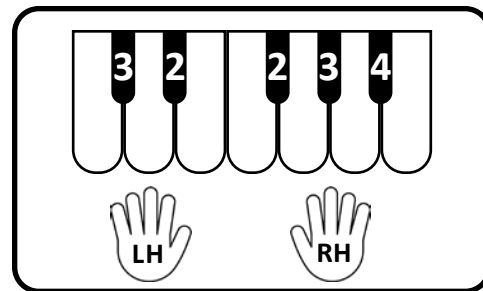
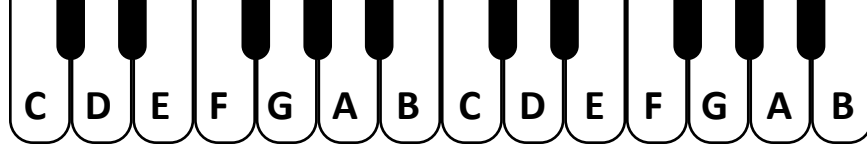


Rain, Rain, go away

Come again another day

Little Arthur wants to play

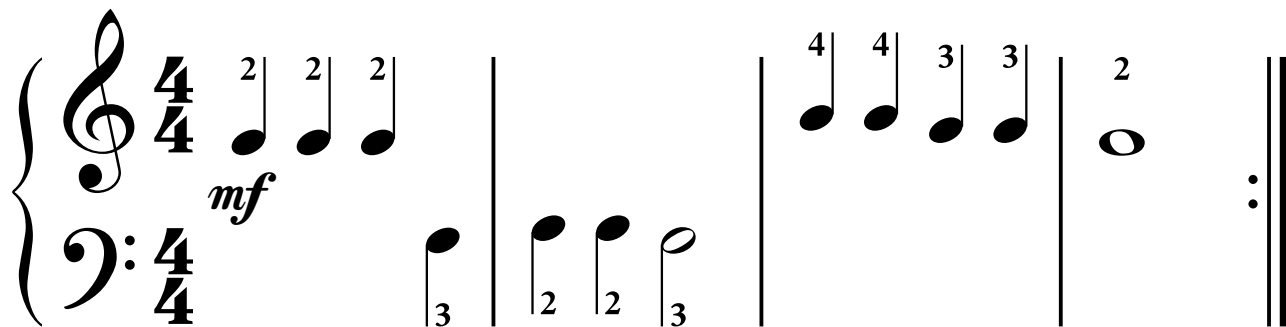


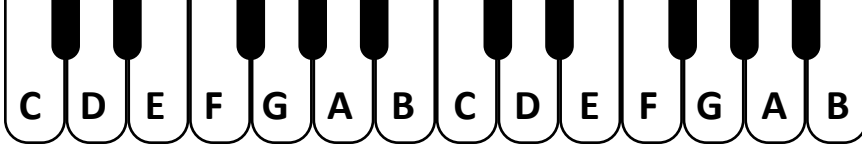


Follow the practice direction on page 30.

Old MacDonald had a farm, E-I-E-I-O!

And on this farm he had a cow, E-I-E-I-O!





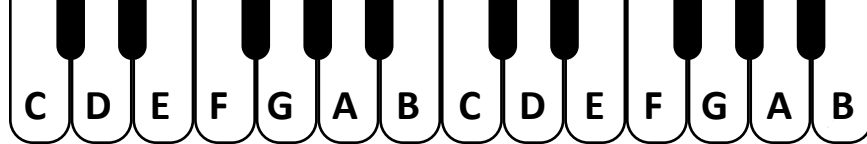
Hot Cross Buns

*Hot cross buns! Hot cross buns!
One a penny two a penny Hot cross buns!*

*Indicates (MI) with the Latin letter (E).
Explain and Practice the (MI) place on
the lines of each key separately.
Notice 3rd interval on the Bass Line.*

The musical score is written for piano in 4/4 time. It consists of two systems of four measures each. The first system starts with a piano (p) dynamic. The second system begins with a measure number '5' above the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. The bass line in the first system shows a 3rd interval on the bass line.

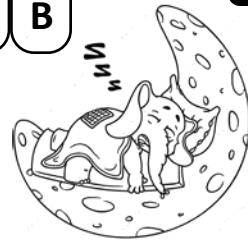
Measure	Treble Clef Notes	Bass Clef Notes
1	E (finger 3), D (finger 2)	Rest
2	C (finger 1), C (finger 1)	C (finger 5), E (finger 3)
3	E (finger 3), D (finger 2)	Rest
4	C (finger 1), C (finger 1)	C (finger 5), E (finger 3)



Notice 3rd interval on Two Clefs.

Dodo L'enfant Do

Dodo, l'enfant do, L'enfant dormira bien vite
Dodo, l'enfant do L'enfant dormira bientôt.



5 3 5 2 2 5 3 1

f G E G G E D E F E D G E C

C E F G C

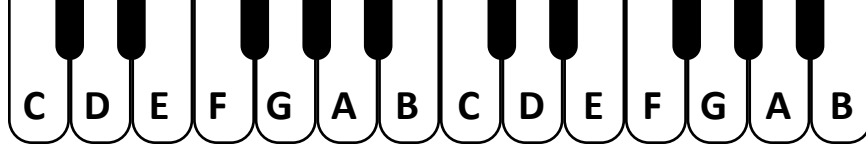
5 3 2 1 5

5 5 2 2 5 1

G E G G E D E F E D G C

C E F G E

5 3 2 1 3



Jingle Bells

Jingle bells, jingle bells

Jingle all the way

Oh, what fun it is to ride

In a one horse open sleigh

Chord Is Simply Two Or More Notes

That Are Played Together.

Notice The Play On The LH Chords.

3 3 5 1 3 4 3 2 2 5

mf

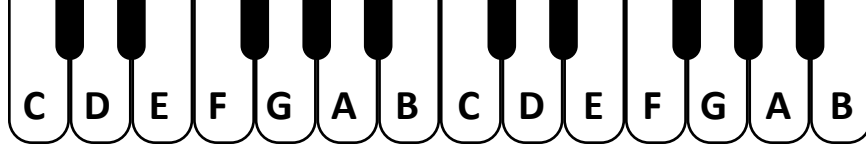
5 1 5 1 4 1 2 1

9

3 5 1 3 4 3 5 2 1

f

5 1 5 1 4 1 2 1



Lightly Row

*Lightly row, lightly row, O'er the rolling waves we go.
Sing and laugh, sing and laugh, In our rubber raft.
Look out for that big old wave! It could put us in our grave!
Keep down low as we roll, back to shore we go.*

5 3 4 2 1 5 3 4 2 1 3 5 1

mp

5 4 3 5 4 3 5

9

2 2 3 3 5 3 4 2 1 3 5 1

2 2 4 5 5 3 5 4 3 5

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